

# 2011

## Student Course Guide



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## Student Course Guide

In this booklet you will find details of the wide range of courses the Royal Academy of Dance offers for children and young people. All of our courses are taught in safe and friendly learning environments by highly qualified and experienced teachers. With something to offer every young dancer, we aim to ensure that our courses will give students of all ages an unforgettable dance experience.

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For further information on any course in this booklet please contact the Training Department stating which course you are interested in:

tel: +44 (0)20 7326 8000

fax: +44 (0)20 7924 3129

email: [courses@rad.org.uk](mailto:courses@rad.org.uk)

[www.rad.org.uk](http://www.rad.org.uk)

[www.radenterprises.co.uk](http://www.radenterprises.co.uk)

Front cover photos: Amanda Clark, Brian Slater, David Tett, Mark Lees, Pascal Hurley



***“It has been the best thing he could have done. [The teacher] is an outstanding teacher and an inspiration to the boys and the parents!”***

Parent of student attending Boys Ballet classes at the RAD Dance School

***“I thought it was really worthwhile.”***

Student who attended the Comprehensive Graded Syllabus Class in Edinburgh, 2010

***“A fabulous course and inspirational teachers.”***

Student who attended the Boys Only! course in Ipswich, 2010

***“The course has increased my physical abilities and is definitely the best way to take a creative A Level as everyone is dedicated and interested.”***

Student on the A2 Dance course

# Ballet

## Workshops

### Children's Workshop

*"I think the teachers did a great job, accomplished a lot in a short period of time. [My daughter] loved it and looks forward to the next one."*

Parent of student who attended the *Coppélia* Children's Workshop at HQ, 2010

*"I had a really brilliant time and I would love to do it again."*

Student who attended the *Coppélia* Children's Workshop in Stamford, 2010

Experience the magic of classical ballet through dance, music, acting, basic make-up and storytelling. Each workshop is based on scenes from a well-known ballet and concludes with a showing of work for parents and guardians.

<b>Who can attend:</b>	Students aged 4 – 11 years (age groups vary according to location)
<b>Duration:</b>	Between 1 ¾ and 2 ¼ hours (depending on the age group)
<b>Fee:</b>	£19.00 / £21.50 / £24.00

### Repertoire Workshop

These workshops are an extension of the Children's Workshop, for older and more experienced students. Participants study a scene from a well-known ballet, learning the choreography and how to apply real stage make-up appropriate to the ballet being studied. The workshop will conclude with a showing of work for parents and guardians.

#### Who can attend:

Group A – Students aged 10 years and above studying at RAD Grade 4 ballet or the equivalent and above

Group B – Students aged 12 years and above studying at RAD Intermediate Foundation or the equivalent and above

**Duration:** Between 2 ¾ hours and 3 ¼ hours  
(depending on the age group)

**Fee:** £30.00 / £35.00

Photo: Pascal Hurley



# Performance

## Masterclass

### Create, perfect, perform

Be a part of the creative process in this professional masterclass for both male and female students. Participants learn a solo dance, choreographed especially for the masterclass by a highly experienced teacher. The masterclass will conclude with a showing of work for parents, guardians and teachers on the final day. A unique opportunity for any aspiring dancer to refine their performance skills.

**Who can attend:** Students aged 12 years and above studying at RAD Intermediate or the equivalent and above

**Duration:** 2 consecutive days

**Fee:** £55.00



Photo: Brian Slater

# Days of Dance and Workshops

## Day of Dance

A fun-filled day giving students the chance to experience four different dance forms, all taught by experienced professionals. This course is the perfect opportunity to inspire new talents and develop existing skills.

**Who can attend:** Students aged 7 – 13 years

**Duration:** 4 hours per day

**Fee:** £40.00

## Musical Theatre Workshop

*"It's excellent – couldn't expect more than they did."*

Parent of student who attended the Musical Theatre Workshop at HQ, 2010

An energetic and exciting workshop introducing students to sections of choreography and music from famous musicals. Each workshop concludes with a presentation of work for parents and guardians.

**Who can attend:** Students aged 7 – 13 years

**Duration:** 2 ¼ – 3 ¼ hours (depending on the age group)

**Fee:** £22.50 / £32.50

Photo: Jack Latimer



# Boys Only!

*“Really enjoyed the weekend – great to meet other male dancers. Felt that it really improved my dancing over the two days.”*

**Student who attended the Boys Only! course in Gillingham, 2010**

*“My son enjoyed the course tremendously! He loved every moment and we enjoyed watching the demonstration at the end.”*

**Parent of student who attended the Boys Only! course in Gillingham, 2010**

A high energy, two day workshop full of creativity and fun offering young men the opportunity to experience dance, whether it be for the first time or as part of ongoing training. The workshop comprises ballet and one other dance subject which may include contemporary, street dance or capoeira. Participants work with experienced male teachers who will inspire them to reach their potential.

**Who can attend:** Young men aged 8 – 18 years

**Duration:** 2 consecutive days

**Fee:** £45.00\*

Boys Only! courses are subsidised by the Boys Only! Fund which was established to provide opportunities for male students to access dance. Any proceeds from the course are reinvested in the Fund. The Boys Only! Fund is a restricted Fund of the Royal Academy of Dance.

Photos: Amanda Clark (top),

David Tett (bottom)



# Summer Events

## Children's Summer Classes

*"[My daughter] loved the week; she had a fantastic time, doing her favourite hobby. I would recommend the week to any ballet loving child. She can't wait to join in the autumn workshops."*

Parent of student who attended the Children's Summer Classes, 2010

Based at RAD headquarters, students participate in two daily classes in ballet and creative dance, enabling them to build confidence and develop skills over several days. The course closes with a showing of work to parents and guardians on the final day, with fun props and make-up!

<b>Who can attend:</b>	Students aged 4 – 7 years
<b>Duration:</b>	2 x 45 minute sessions per day over 5 days, except for final day which is extended due to rehearsals and showing of work.
<b>Fee:</b>	£93.00 / €124.00

## Summer Schools

*"It was really fun and I enjoyed the theatre trip and disco a lot! The teachers were great and I loved all of my lessons."*

Student who attended the London Summer School, 2010

RAD Summer Schools are a fun-filled week of dance, offering students the opportunity to develop their dance training and experience new and vibrant dance disciplines. Participants work together to take on challenges in a range of classes, whilst learning new skills and making friends, culminating in a showing of work to parents and guardians on the final day. Summer Schools will be held in Jersey, Bournemouth and in London.

<b>Accommodation:</b>	Residential accommodation available for London courses, with an additional fee
<b>Who can attend:</b>	Students aged 7 – 18 years, who are studying RAD Grade 2 ballet or the equivalent and above
<b>Duration:</b>	Over 5 (Jersey) or 6 (London and Bournemouth) consecutive days
<b>Fee:</b>	London £345.00 / €459.00, Jersey £225.00 / €299.00 Bournemouth £295.00 / €392.00

London Summer Schools are open to students aged 8 – 18 years due to longer days.



## Performance Course

*"It was an amazing experience. I had the best two weeks of my life. Full of dance and things I love. I now know how to dance professionally. Thank you so much."*

**Student who attended the Performance Course, 2010**

Based at RAD headquarters, the Performance Course is specially designed to give students an insight into how it feels to be part of a creative process and allows them to develop their skills as dancers and performers. Over two weeks, students will work with professional dancers and teachers to create original pieces of choreography in a range of dance disciplines including ballet. The course culminates in two public performances.

<b>Accommodation:</b>	Residential accommodation available with an additional fee
<b>Who can attend:</b>	Students aged 12 years and above, who are studying RAD Intermediate Foundation or the equivalent and above
<b>Duration:</b>	2 weeks
<b>Fee:</b>	£670.00 / €891.00



Photo: Mark Lees

## Intensive Examination Syllabus Course (Summer)

As part of our Summer Events programme, there is a Summer Intensive Examination Syllabus Course which takes place over 5 consecutive days. For a description of this course please see page 11.

## Mat Based Pilates Course

This is a form of body conditioning designed to build core strength and improve posture through stretching, muscle toning and conditioning. It can also help correct body alignment. It is a popular form of exercise for dancers as it helps to strengthen core stability.

<b>Who can attend:</b>	Students aged 11 years and above
<b>Duration:</b>	1 hour sessions per day over 5 days
<b>Fee:</b>	£65.00 / €86.00

Please check the [www.rad.org.uk](http://www.rad.org.uk) for confirmed faculty for summer courses.

# Genée

## Dance Challenge

Following the outstanding success of the first Genée Dance Challenge competition at Birmingham Royal Ballet in July 2010, the RAD is pleased to offer this rewarding experience in other UK regions in 2011.

Participation in the competition gives students the opportunity to explore creativity, perform in front of an audience and receive coaching and constructive feedback.

These are multi-level, national competitions open to all RAD students up to the age of 17 years resident in the UK and the Republic of Ireland.

Each level will take place over two days.

Every competition will be judged by a professional from the dance world and a prize will be offered to two winners from each level.

Parents, guardians and teachers will have the opportunity to purchase tickets to watch the candidates' performance at each level.

Further information on dates, venues and application forms will shortly be available on the RAD website [www.rad.org.uk](http://www.rad.org.uk) or from Maria O'Connor, Training Officer on +44 (0)20 7326 8024 / [moconnor@rad.org.uk](mailto:moconnor@rad.org.uk)

Photo: Brian Slater



# Syllabus Courses and Classes

## Intensive Examination Syllabus Course

*"Classes exceeded my expectations. Excellent teachers; giving and real motivators."*

Student who attended the Summer Intensive Examination Syllabus Course at HQ, 2010

Students participate in a syllabus class followed by a pointe work class for females and a virtuosity class for males. The classes are designed for intensive study of the syllabus in preparation for examinations.

**Who can attend:** Students who are preparing for RAD Vocational Graded examinations. Please note that students must have a thorough knowledge of the syllabus in order to benefit from these courses

**Duration:** 5-day course – 2 ¾ hour class per day  
4-day course – 1 ½ hour class per day  
2-day course – 2 hour class per day

**Fee:** 5-day course – £175.00 / €233.00  
4-day course – £84.00 / €112.00  
2-day course – £56.00 / €74.00

Please see the calendar of Events on page 14 to verify which syllabus is being taught.

## Comprehensive Syllabus Classes

An opportunity to participate in a Graded or Vocational Graded syllabus class observed by teachers, focusing on Examination Assessment Criteria.

**Who can attend:** Students who have a good knowledge of the syllabus

**Duration:** 1 ½ – 2 ½ hours (depending on the location)

**Fee:** £16.50 – £25.50 (depending on the length of the class)

Photo: Graham Read



# GCSE and GCE

## AS / A2 Level

### GCSE, GCE AS or A2 Level Dance Courses

The Royal Academy of Dance offers first-rate teaching with excellent results year on year. Our GCSE, GCE AS and A2 dance courses provide a valuable springboard into further dance studies and students attending the Academy benefit from its strong links with the professional dance industry and other academic institutions.

Former students have gone on to study dance related subjects at Higher Education or in related areas such as teaching, dance notation, dance administration and performance.

### Key Components

**GCSE:** Contemporary technique, Choreography, Performance Skills, Dance History and appreciation.

**GCE AS and A2 level:** Contemporary technique, Choreography, Dance History and appreciation, Anatomy and Physiology.

### Duration

**GCSE:** 3 hours tuition every Saturday during term time, over 2 years

**GCE AS & A2 Level:** 5 hours tuition every Saturday during term time, over 1 year.

**GCE A2 Level:** 5 hours tuition every Saturday during term time, over 1 year (AS students are welcome to apply for the A2 course in order to complete the full A Level). The full A Level can be obtained by successfully completing AS and A2 Level.

Course Title	Location	Course Starts	Closing Date
GCSE Dance	London, HQ	Sept 2011	Aug 2011
GCE AS Level Dance	London, HQ	Sept 2011	Aug 2011
GCE A2 Level Dance	London, HQ	Sept 2011	Aug 2011

Further information and application packs are available from [www.rad.org.uk](http://www.rad.org.uk)



Photo: Mark Lees

# Dance School



Based at the RAD headquarters in Battersea, South West London, the Dance School offers a wide variety of dance classes for young people and adults. Programmes include graded syllabus and non-syllabus ballet classes – including Boys Ballet lessons, Contemporary and Creative dance for both males and females. Classes are taught by highly respected and experienced teachers and take place in seven purpose built studios with changing facilities on site.

All students are welcome to apply for a place in the Dance School. Classes can provide additional training for students already attending a local school or enable them to build up a complete timetable of classes including both graded exam and non-syllabus dance lessons. Many students go on to successfully audition for full time vocational colleges and ballet schools, enrol on degree programmes and gain teaching qualifications. Whether it is for fun and fitness or to further develop technique and skills, there is something for everyone.

## Private Lessons

Private Lessons offer an opportunity for one-to-one coaching on syllabus or non-syllabus work. The sessions can assist with preparing for examinations, studying a new syllabus or generally enhancing skills.

### Fees for Private Lessons 2011

**Students:** £50.00 per hour (without pianist)

**Students:** £78.00 per hour (with pianist)

**Teachers:** £78.00 per hour (without pianist)

**Teachers:** £104.00 per hour (with pianist)

## Personalised Programmes

Personalised Programmes are individually tailored courses designed to suit the needs of either teachers or students in the form of a single or a series of classes. These programmes can accommodate groups of 9 or more students and content may include a variety of subjects including syllabus, non-syllabus, contemporary and Pilates.

### Fees for Personalised Programmes

These vary according to the programme content and duration. Please see details of who to contact for further information on the back page of this guide.

Photo: David Tett

# Calendar of Events

Location	Event	Date	Closes
HQ, London	Intensive Examination Syllabus Course (old syllabus)	30 Jan, 6, 13, 20, 27 Feb	10 Jan
Leeds, West Yorkshire	Comprehensive Vocational Syllabus Classes: Intermediate Foundation, Intermediate (old syllabus) & Advanced Foundation/1	27 Feb	7 Feb
HQ, London	Musical Theatre Workshop	27 Feb	7 Feb
Exeter, Devon	Comprehensive Vocational Syllabus Classes: Intermediate Foundation & Intermediate (old syllabus)	6 Mar	14 Feb
Scunthorpe, Lincolnshire	Repertoire Workshop – <i>Giselle</i>	13 Mar	21 Feb
HQ, London	Children's Workshop – <i>The Sleeping Beauty</i>	20 Mar	28 Feb
HQ, London	Repertoire Workshop – <i>Giselle</i>	20 Mar	28 Feb
Barnstaple, North Devon	Children's Workshop – <i>The Sleeping Beauty</i>	27 Mar	7 Mar
Gloucester, Gloucestershire	Children's Workshop – <i>Swan Lake</i>	17 Apr	28 Mar
Nottingham, East Midlands	Intensive Examination Syllabus Classes: Intermediate Foundation, Intermediate (old syllabus) & Advanced Foundation/1	1 & 8 May	8 Apr
HQ, London	Intensive Examination Syllabus Course (old syllabus)	8, 15, 22, 29 May, 5 Jun	13 Apr
Isle of Man	Children's Workshop – <i>Cinderella</i>	15 May	20 Apr
HQ, London	Day of Dance	22 May	29 Apr
Bridgend, South Wales	Comprehensive Syllabus Classes focusing on Free Movement and Character - Grades 6, 7 and 8 (Female only for Grade 8)	5 Jun	16 May
Worcester, Worcestershire	Children's Workshop – <i>Coppélia</i>	19 Jun	27 May
Leeds, West Yorkshire	Boys Only!	16 & 17 Jul	27 Jun
Jersey, Channel Islands	Summer School	25 – 29 Jul	13 Jun
HQ, London	Summer School Week 1	18 – 23 Jul	3 May
HQ, London	Children's Summer Classes Week 1	25 – 29 Jul	4 Jul
HQ, London	Summer School Week 2	25 – 30 Jul	3 May
HQ, London	Children's Summer Classes Week 2	1 – 5 Aug	4 Jul
HQ, London	Summer School Week 3	1 – 6 Aug	3 May
Taunton, Somerset	Performance Masterclass	8 & 9 Aug	18 Jul
HQ, London	Performance Course	8 - 20 Aug	27 Jun
Bournemouth, Dorset	Summer School	15 - 20 Aug	4 Jul
Edinburgh, Scotland	Comprehensive Syllabus Classes focusing on Free Movement and Character: Grades 6, 7 and 8 (Female only for Grade 8)	21 Aug	1 Aug
HQ, London	Summer Intensive Examination Syllabus Course: Intermediate Foundation, Intermediate (old syllabus)	22 – 26 Aug	1 Aug
HQ, London	Mat Based Pilates Course	22 – 26 Aug	1 Aug
Edinburgh, Scotland	Boys Only!	3 & 4 Sep	15 Aug
HQ, London	Intensive Examination Syllabus Course New Syllabus	2, 9, 16, 23, 30 Oct	12 Sep
Fleetwood, Blackpool	Comprehensive Syllabus Classes focusing on Free Movement and Character: Grades 6, 7 and 8 (Female only for Grade 8)	9 Oct	19 Sep
Exeter, Devon	Comprehensive Syllabus Classes focusing on Free Movement and Character: Grades 6, 7 and 8 (Female only for Grade 8)	9 Oct	19 Sep
HQ, London	Children's Workshop – <i>Coppélia</i>	16 Oct	26 Sep
Birmingham, West Midlands	Boys Only!	22 & 23 Oct	31 Sep
HQ, London	Musical Theatre Workshop	30 Oct	10 Oct
Edinburgh, Scotland	Comprehensive Syllabus Classes: Intermediate Foundation & Intermediate New Syllabus with Lynn Wallis	6 Nov	17 Oct
Birmingham, West Midlands	Comprehensive Syllabus Classes: Intermediate Foundation & Intermediate New Syllabus with Lynn Wallis	20 Nov	31 Oct
Bristol, South West England	Comprehensive Syllabus Classes: Intermediate Foundation & Intermediate New Syllabus with Lynn Wallis	27 Nov	7 Nov
Birmingham, West Midlands	Children's Workshop – <i>The Nutcracker</i>	4 Dec	14 Nov
Bawtry, Doncaster, South Yorkshire	Children's Workshop – <i>The Nutcracker</i>	11 Dec	21 Nov
HQ, London	Children's Workshop – <i>Swan Lake</i>	11 Dec	21 Nov
HQ, London	Repertoire Workshop – <i>La Sylphide</i>	11 Dec	21 Nov
HQ, London	Boys Only!	17 & 18 Dec	29 Nov

# Who to contact and how to apply

For application forms and further details of the courses and workshops listed, please contact the Training Department.

Ballet Workshops, Days of Dance and Workshops, Boys Only! Children's Summer Classes, Comprehensive Syllabus and Non-Syllabus Classes	Training Officer tel: 020 7326 8025 or email: <a href="mailto:courses@rad.org.uk">courses@rad.org.uk</a>
Summer Schools and Performance Course	Becky Tovey, Summer School Officer tel: 020 7326 8026 or email: <a href="mailto:rtovey@rad.org.uk">rtovey@rad.org.uk</a>
GSCE, GCE AS/A2 Level Courses and RAD Dance School	Ana Little, Dance School Administrator tel: 020 7326 8043 or email: <a href="mailto:alittle@rad.org.uk">alittle@rad.org.uk</a>
Genée Dance Challenge, Performance Masterclass, Intensive Examination Courses/Classes, Private Lessons & Personalised Programmes	Maria O'Connor, Training Officer tel: 020 7326 8024 or email: <a href="mailto:moconnor@rad.org.uk">moconnor@rad.org.uk</a>

For information about international courses, please visit [www.rad.org.uk](http://www.rad.org.uk), or refer to Focus on Members or National Administrator.

The information in this and any other printed or electronic brochure/notice was correct at the time of publication. Please note that courses may be added, or details, dates and locations may change. Please visit [www.rad.org.uk](http://www.rad.org.uk) for the most up-to-date information.

If places are still available after the specified closing date, applicants may still be accepted onto a course.

Specified age ranges are there as a guide. Any decision relating to age grouping is at the discretion of the Training Department.

Full terms and conditions can be found with all application forms. If you would like a copy of the terms and conditions please contact the Training Department, email: [courses@rad.org.uk](mailto:courses@rad.org.uk)

Have you signed up to the RAD e-news bulletin? Visit [www.rad.org.uk](http://www.rad.org.uk) to find out more.

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